

LILIANA PORTER
<http://lilianaporter.com>

Born Buenos Aires, Argentina, 1941
Lives and works in New York since 1964

Education Escuela Nacional de Bellas Artes, Buenos Aires, Argentina
Universidad Iberoamericana, Mexico City

Academica Correspondiente for Argentina, 2003
Academica Correspondiente for Argentina in the United States, 2009

SOLO EXHIBITIONS

2019

Liliana Porter: Situations, Zacheta National Gallery of Art, Warsaw, Poland, February 8 – April 14, 2019.

2018-2019

Liliana Porter: Drum Solo, Blanton Museum of Art, December 8, 2018 – February 24, 2019.

Liliana Porter: Other Situations, El Museo del Barrio, New York, NY, September 2018 – January 2019.

2018

Liliana Porter: Memorabilia, Carrie Secrist Gallery, Chicago, IL, September - November.

Liliana Porter: Man with The Axe (Reconstruction of the original installation at the 57th Biennale of Venice), Perez Art Museum Miami, FL, June 2018 – June 2020.

LINHA DO TEMPO, Liliana Porter, Galería Luciana Brito, São Paulo, Brasil, April-May.

Liliana Porter, ART OMI, Ghent, NY, March – May.

2017-2018

Liliana Porter: Other Situations, SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia, August 2017 – January 2018.

2017

Accomplices: Liliana Porter y Ana Tiscornia, Johannes Vogt Gallery, New York, NY, November 16 – December 22.

LILIANA PORTER: Dialogos y desobediencias, Artium, Basque Museum Center for Contemporary Art, Vitoria-Gasteiz, Spain, April – June 2017.

Relatos Complices II: Works in Collaboration by Liliana Porter / Ana Tiscornia, Galería del Paseo, Manantiales, Montevideo, Uruguay, January.

2016

Liliana Porter, Actualidades / Breaking News, Hosfelt Gallery, San Francisco, CA, October 15 – November 23.

Liliana Porter, Actualidades / Breaking News, Espacio Mínimo, Madrid, September 15 – November 12.

Liliana Porter, Museo Provincial de Bellas Artes Emilio Caraffa, Cordoba, Argentina, August.

Relatos Complices: Works in Collaboration by Liliana Porter / Ana Tiscornia, Beatriz Gil Gallery, Caracas, Venezuela, April.

2015

Liliana Porter, Museo Nacional de Bellas Artes, Neuquén, Argentina, October 1 - November.

To See Gold and Other Prints, Sicardi Gallery, Houston, TX, July 14 – August.

Liliana Porter, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina, May 29 – July 26.

Liliana Porter, Diagloue with Blue Mug, pick nick Works, Dandilands, Artemis Trail, Troodos, Cyprus, April 30 – June 5.

Liliana Porter - Selección de obra temprana y una reflexión desde el presente, Museo Nacional de Artes Visuales, Montevideo, Uruguay, April 16 – June 21.

Reparar el piano y otros compromisos, Galería Ruth Benzacar, Buenos Aires, Argentina, March 11 – May 8.

2014

Liliana Porter – El Hombre con el hacha y otras situaciones breves, MAZ / Museo de Arte de Zapopan, Guadalajara, Mexico, November 27, 2014 – March 1, 2015.

Untitled (shadows) 1969-2014, two-year installation, Museum of Fine Arts, Boston, MA, through 2016.

2013-2014

Liliana Porter – El Hombre con el hacha y otras situaciones breves, MALBA, Fundación Constantini, Buenos Aires, Argentina.

2013

Liliana Porter – The Square and Other Early Works, Sicardi Gallery, Houston, TX.

Liliana Porter, Museo Rayo, Roldanillo, Colombia.

Liliana Porter – 1973, Barbara Krakow Gallery, Boston, MA.

2012

Liliana Porter, Galerie Mor –Charpentier, Paris, France.

Liliana Porter - Conejo que levita y otras obras recientes, Centro Cultura de España, Santiago, Chile.

Recent Work, Baginski Gallery, Lisbon, Portugal.

The Task, Carrie Secrist Gallery, Chicago, IL.

Liliana Porter, Barbara Krakow Gallery, Boston, MA.

Fragment of the Cast, Sicardi Gallery, Houston, TX.

Disguise, Caja Negra, Madrid, Spain.

Liliana Porter – Ana Tiscornia: In Collaboration, Galería del Paseo, Manantiales, Montevideo, Uruguay.

2011

Liliana Porter – New Work, Hosfelt Gallery, New York, NY.

The Enemy e Outros Olhares Obliquos (The Enemy & Other Oblique Gazes), Galería Luciana Brito, São Paulo, Brasil.

Recent Work – Liliana Porter, Lucia de la Puente, Lima, Peru.

Situations with Levitating Rabbit, Espacio Minimo, Madrid, Spain.

Liliana Porter – Ana Tiscornia: In Collaboration, Galería Casas Riegnaer, Bogota, Colombia.

2010

New Works, Barbara Krakow Gallery, Boston, MA.

2009

Matiné, Galería Ruth Benzacar, Buenos Aires, Argentina.

To Sweep, Sicardi Gallery, Houston, TX.

Trabajo forzado, Toll Gallery, Montevideo, Uruguay.

Línea de Tiempo / Time Line, Museo Tamayo, México DF. México

Liliana Porter, Simmons Visual Art Center, Brenau University. Gainesville, GA.

2008

Liliana Porter - Fox in the Mirror, Hosfelt Gallery, San Francisco, CA.

Liliana Porter, Barbara Krakow Gallery, Boston, MA.

To See Blue, Galería Brito Cimino, Sao Paulo, Brasil.

Levitating Rabbit, Leo Fortuna Gallery, Hudson, NY.

Liliana Porter, Hosfelt Gallery, New York, NY.

Rehearsal, Dia Art Foundation, web project: <http://diaart.org/porter>

2007

Liliana Porter, Hosfelt Gallery, New York, NY.

For Instance, Galleria Valentina Bonomo, Rome, Italy.

To See Red, Galería Espacio Mínimo, Madrid, Spain.

2006

Recent Works, Goya Contemporary, Baltimore, MD.

Red with Eagle, Sicardi Gallery, Houston, TX.

For Instance, Hosfelt Gallery, San Francisco, CA.

2005

Girl with Rubber Dog and other Situations, Carrie Secrist Gallery, Chicago, IL.

- Eventos Breves*, Sala de Verónicas, Murcia, Spain.
Deer/Dear y otros raros encuentros, Galería Petrus, San Juan, Puerto Rico.
Ellos y algunos otros, Galería Ruth Benzacar, Buenos Aires, Argentina.
Diálogo con tetera y otros raros encuentros, Galería Casas Riegner, Bogotá, Colombia.
Fictions and Other Realities, Georgia State University Ernst G. Welch School of Art and Design Gallery, Atlanta, GA. (Two person collaboration Porter & Ana Tiscornia).
- 2004**
Eventos Breves, Palacio Aguirre, Cartagena, Spain.
For You, Print Center, Philadelphia, PA.
Inter-missions, Annina Nosei Gallery, New York, NY.
Liliana Porter: Brief Events, Eli Marsh Gallery, Amherst College, Amherst, MA.
- 2003**
Eventos breves, Galería Espacio Mínimo, Madrid, Spain.
To Blink, Casas Riegner Gallery, Miami, FL
Liliana Porter: Una puesta en imágenes, Teorética, San José de Costa Rica, Costa Rica.
Dot and Others, Hosfelt Gallery, San Francisco, CA.
Liliana Porter: Fotografía y Ficción, Centro Cultural Recoleta, Buenos Aires, Argentina and Museo Castagnino, Rosario, Argentina.
- 2002**
To Go Back, Annina Nosei Gallery, New York, NY.
Please, Don't Move!, Sicardi Gallery, Houston, TX.
- 2001**
For You/ Para usted, Hosfelt Gallery, San Francisco, CA.
To Say Something, Galería Brito Cimino, San Pablo, Brazil.
- 2000**
Liliana Porter, Espacio Mínimo, Murcia, Spain.
Liliana Porter, Galería Ruth Benzacar, Buenos Aires, Argentina.
Liliana Porter, Sicardi-Sanders Gallery, Houston, TX.
Liliana Porter: Recent Works, Annina Nosei Gallery, New York, NY.
The Space Inside the Mirror, Center for Photography at Woodstock, NY.
Liliana Porter, Emiso Art Center Gallery, DePauw University, Greencastle, IN.
The Secret Lives of Toys: Liliana Porter Photographs, Phoenix Art Museum, AZ.
Drum Solo / Solo de Tambor, Galería Espacio Mínimo, Madrid, Spain.
- 1999**
For You/ Para usted, ARCO Projects, Madrid, Spain.
For You/ Para usted, Annina Nosei Gallery, New York, NY.
Liliana Porter, Artcore Gallery, Toronto, Canada.
For You/ Para usted, Blue Star Artspace, San Antonio, TX.
- 1998**
Ellos y algunos otros, Espacio Mínimo, Murcia, Spain.
Arte Poética, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, NY.
- 1997**
Fotografías, Ruth Benzacar, Buenos Aires, Argentina.
Diálogos, Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay.
- 1996**
Them, Monique Knowlton Gallery, New York, NY.
- 1995**
Liliana Porter: Poetry and Paradox, University Art Gallery, New Mexico State University, Las Cruces, NM.
- 1994**
Illusion/Fragments/Reality, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT.
Liliana Porter, Galería Ruth Benzacar, Buenos Aires, Argentina.
- 1993**

- Fragments of the Journey 1968-1992*, Archer Huntington Art Gallery, University of Texas at Austin, TX.
Liliana Porter: A Retrospective of Graphic Art 1968-1993, Reading Public Museum, PA.
Liliana Porter-Simulacrum, Steimbaum Krauss Gallery, New York, NY.
- 1992**
Fragments of the Journey 1968-1991, Bronx Museum of the Arts, NY.
- 1991**
Liliana Porter, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC.
Liliana Porter: Vellojin, Galeria Garcés Velásquez, Bogota, Colombia.
- 1990**
Museo Nacional de Artes Plásticas, Montevideo, Uruguay.
Obra Gráfica: 1964-1990, Centro de Recepciones del Gobierno, San Juan, Puerto Rico.
Galería-Taller, Museo de Arte Moderno, Cali, Colombia.
Galería Garcés Velasquez, Bogotá, Colombia.
Selección de trabajos: 1968-1990, Fundación San Telmo, Buenos Aires, Argentina.
The Art of Metaphor – Liliana Porter, The World Gallery, Schine Student Center, Syracuse University, NY.
- 1988**
Galería Krysztofory, Krakow, Poland.
Galería Latinoamericana, Casa de Las Américas, La Habana, Cuba.
The Space, Boston, MA.
Invitation of Honor, XXIV Salon Nacional de Grabado y Dibujo, Buenos Aires, Argentina.
- 1987**
Galería-Taller, Museo de Arte Moderno, Cali, Colombia.
Galería Diners, Bogotá, Colombia.
- 1986**
Galería Luigi Marrozzini, San Juan, Puerto Rico.
- 1985**
University of Alberta, Edmonton, Canada.
Dolan/Maxwell Gallery, Philadelphia, PA.
- 1984**
Museo de Arte Contemporáneo, Panamá, Panamá.
Galería Garcés-Velasquez, Bogotá, Colombia.
Centro de Arte Actual, Pereira, Bogotá, Colombia.
Barbara Toll Fine Arts, New York, NY.
- 1983**
Galería Jolliet, Montreal, Canada.
Galería Taller, Museo de Arte Moderno, Cali, Colombia.
- 1982**
Galería Garcés Velasquez, Bogotá, Colombia.
Barbara Toll Fine Arts, New York, NY.
- 1980**
Center for Inter-American Relations, New York, NY.
Galería Arte Nuevo, Buenos Aires, Argentina.
- 1979**
Barbara Toll Fine Arts, New York, NY.
- 1978**
Museo de Arte Moderno, Cali, Colombia.
Galería Arte Múltiple, Buenos Aires, Argentina.
- 1977**
Hundred Acres Gallery, New York, NY.
Galería Arte Múltiple, Buenos Aires, Argentina.
Galería Arte Comunale, Adro, Brescia, Italy.

- 1976**
 Galería Della Villa Schifanoia, Florence, Italy.
 Galería Ariete Gráfica, Milan, Italy.
- 1975**
 Hundred Acres Gallery, New York, NY.
 Galería Belarca, Bogotá, Colombia.
- 1974**
 Hundred Acres Gallery, New York, NY.
 Galería Conkright, Caracas, Venezuela.
 Galería Stampa, Basel, Switzerland.
 Museo de Arte Moderno, Bogotá, Colombia.
 Galería Colibri, San Juan, Puerto Rico.
- 1973**
 Hundred Acres Gallery, New York, NY.
 Museum of Modern Art, New York, NY.
 Galería Conz, Venice, Italy.
- 1972**
 Galería Diagramma, Milan, Italy.
 Librería Einaudi, Milan, Italy.
 Printshop, Amsterdam, Netherlands.
- 1969**
 Museo de Bellas Artes, Caracas, Venezuela.
 Museo de Bellas Artes, Santiago de Chile, Chile.
 Instituto Torcuato Di Tella, Buenos Aires, Argentina.
 Escuela de Arquitectura, Caracas, Venezuela.
 Associated American Artists, New York, NY.
- 1967**
 Mail Exhibition (Exposicion por Correo), New York Graphic Workshop, various locations.
- 1966**
 Galería Amigos del Arte, Montevideo, Uruguay.
 Galería Lirolay, Buenos Aires, Argentina.
 Gallery Dache, New York, NY.
- 1964**
 Van Bovenkamp Gallery, New York, NY.
- 1963**
 Galería Plastica de Mexico, Mexico D.F.
 Prints International, Ontario, Canada.
 Galería Lirolay, Buenos Aires, Argentina.
- 1962**
 Galería Nice, Buenos Aires, Argentina.
- 1961**
 Galería Glantz, Mexico, D.F.
 Galería Galatea, Buenos Aires, Argentina.
 House of Prints, Toronto, Canada.
- 1960**
 Galería Los Petules, Xalapa, Veracruz, Mexico D.F.
 Galería Municipal de Veracruz, Mexico D.F.
- 1959**
 Galería Proteo, Mexico, D.F.

THEATER PRODUCTIONS

- 2018**
Them, The Kitchen, New York, NY, October 25-26.
- 2017**

Domar al leon y otras dudas, 2nd Bienal de Performance, Parque de la Memoria, Buenos Aires, Argentina, June 1-4.

2015

El orden de las cosas (The Order of Things), written and directed by Liliana Porter, MAMBA / Museo de Arte Moderno de Buenos Aires, Argentina, September 24-27.

2014

Entreactos: situaciones breves, written and directed by Liliana Porter, Teatro Sarmiento, Buenos Aires. Sponsored by Universidad Torcuato Di Tella, Buenos Aires, Argentina.

PUBLIC ART COMMISSIONS

2010

Untitled with Sky, a collaborative project with Ana Tiscornia, installation of four faceted stained glass windows and sitting facility, MTA Scarborough Metro North Rail Station, NY.

2007

Situations with Them, wall installation consisting of 12 metal and glass boxes, painted, containing figurines and objects and inserted inside the wall and illuminated with a specially designed lighting system, Public School IS 96, Amsterdam Avenue at 152nd, New York, NY.

2005

Alice Goes Back, mosaic mural, Miami River Walk, Miami, FL.

2004

El viajero / The Traveler, 1700 sq. Foot glass mosaic mural, Doménech Station, San Juan, Puerto Rico.

2003

Further Away, figurines, mirror, metal, and glass box installed on elevator, The Lab at Belmar, Denver, CO.

1994

Alice: the Way Out, 4 terracotta mosaic murals, MTA Arts for Transit, 50th Station, lines 1-9, New York, NY.

GROUP EXHIBITIONS

2018

Echoing, Krakow/Witkin Gallery, Boston, MA, November 17 – December 22.

Common Ground, Sicardi | Ayers | Bacino, Houston, TX, November 16 – December 20.

Reinterpretation as Resistance: Artists Questioning Normative Iconography, Natalie and James Thompson Art Gallery at San Jose State University, CA, October 2- November 2, 2018.

Radical Women: Latin American Art, 1960 – 1985 / Mulheres radicais: arte latino-americana, 1960-1985, Pinacoteca de São Paulo, Brasil, August 18 - November 10.

AKTION: CONCEPTUAL ART & PHOTOGRAPHY (1960 – 1980), Institute for Studies on Latin American Art, New York, NY.

Force, Strength, Power, Baginski Gallery, Lisbon, Portugal, July 5 – September 9.

Medium & Modality: The Urgency of Iconoclasm, Natalie and James Thompson Art Gallery, College of Humanities & the Arts, San José State University, San José, CA, October – November 2018.

Time Talks, Krakow Witkin Gallery, Boston, MA, June 30 - July 27.

Nunca Fuimos Contemporaneos, XIII Bienal FEMSA, Zacateces, Mexico, October 26-28.

Stavros Niarchos Foundation Cultural Center, Athens, Greece, June.

Democracia En Obra, CCK, Buenos Aires, Argentina, May.

Infinito, Museo Judio, Buenos Aires, Argentina, March.

QUEENIE: Selected Artworks by Female Artists from El Museo del Barrio's Collection, Hunter East Harlem Gallery (HEHG) at Hunter College, New York, NY, March 21 – June 23.

Flatbed Press: Proofs and Processes, Wichita Falls Museum of Art at Midwestern State University, TX
February 22 – May 5.

Photographs are Ideas, The Teaching Museum at Lehigh University, PA, January 24 – May 25.

Radical Women: Latin American Art, 1960 - 1985, Brooklyn Museum, NY, April 13–July 22.

Resistências, Galeria Luciana Brito, São Paulo, Brasil, February.

Red on Toys: Coleccion Juan Redón, La Fundación Caja Castelló, Spain, January 19 – March 31.

Unfinished Portrait, Mor Charpentier, Paris, France, February 3 – March 31.

The Matter of Photography in the Americas, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA, February 7 - April 30.

Portrait, Sicardi, Ayers, Bacino, Houston, TX, January 18 – March 15.

2017-2018

Looking Glass, Cornell Museum of Art, Palm Beach, FL, October 19, 2017 – February 18, 2018.

Etre Moderne: Le MoMA a Paris, Fondation Louis Vuitton, Paris, France, October 2017 – March 2018.

Photography in Argentina 1850-2010, J. Paul Getty Museum, Los Angeles, CA, September 16, 2017 – January 28, 2018.

Radical Women: Latin American Art, 1960 - 1985, Hammer Museum, Los Angeles, CA, September 15, 2017 – January 1, 2018.

How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney / Para Leer Al Paton Pascual: La America Latina de Disney y el Disney de America Latina, MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA, September 9, 2017 – January 14, 2018.

2017

Twenty-five Years, Carrie Secrist Gallery, Chicago, November 4 – December 23.

The Politics of Dreams Balancing acts: Ibero-America at the Otazu Foundation, Hippocrene Foundation, Paris, France, October 22 – December 16.

Jesualdo la palabra mágica, Museo Figari, Montevideo, Uruguay, August – October.

Force, Strength, Power, Baginski Gallery, Lisbon, Portugal, July – September.

Illumina nuestra frontera, La Mar de Musicas, Ayuntamiento de Cartagena, Spain, July 11 – September 1.

Timeline | Esculcando los Bolsillos, Casa Riegner, Bogotá, Colombia, July 26 – August 11.

Mirror Mirror, Hosfelt Gallery, San Francisco, CA, July 8 – August 12.

Relatives, Barbara Krakow Gallery, Boston, MA, June 10 – July 28.

Yoko Ono: Dream Come True / Water Event, Centro de Las Artes 660, Fundación CorpArtes, Santiago, Chile, June 22 – October 22.

Exposicion Colectiva, Galeria del Paseo, Lima, Peru, May - June.

Viva Arte Viva, La Biennale di Venezia, 57th International Art Exhibition, Giardini Arsenale, Venice, Italy, May 13 – November 26.

One Wall, One Work, Barbara Krakow Gallery, Boston, MA, April 8 – April 28.

First Day of Good Weather, organized by Despacio, Costa Rica for Sies + Höke, Dusseldorf, Germany, January 13 – Mar 11.

2016-2017

Human Interest: Portraits from the Whitney Collection, Whitney Museum of American Art, New York, April 27, 2016– February 12, 2017.

El Museo de los mundos imaginarios, Centro Cultural Recoleta, Buenos Aires, Argentina, December 2016 – March 2017.

2016

The Global South: Visions and Revisions from the Brillembourg Capriles Collection, Mana Wynwood, Miami, FL, November 30–December 4.

Fireflies in the Night Take Wing, Video Art Survey, Stavros Niarchose Foundation Cultural Center, Athens, Greece, June 23 – 26.

Borges/Kafka, Museo de Judio, Buenos Aires, Argentina.

20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, CA, September 9 – October 8.

Borges, ficciones de un tiempo infinito, El Centro Cultural Kirchner, Buenos Aires, Argentina.

Block Parts, Barbara Krakow Gallery, Boston, MA, June 18 – July 29.

Ni Captius ni desarmats, La Universitat de Valencia, Valencia, June.

Trust in Fiction, CRAC Alsace, France, February 21 – May 15.

Yoko Ono: Dream Come True / Water Event, MALBA, Buenos Aires, June - October.
Space to Dream: Recent Art from South America, Auckland Art Gallery, New Zealand, May 7 – September 25.

2015-2016

Equal Dimensions, Barbara Krakow Gallery, Boston, December 12, 2015- January 30.
(de) (re) construct: Artworks from the Permanent Collection, Bronx Museum, October 24, 2015 - January 10.
Transmissions: Art in Eastern Europe and Latin America 1960-1980, Museum of Modern Art, New York, NY, September 5, 2015 - January 3.
Dark Mirror: DAROS Collection, Kunstmuseum Wolfsburg, Germany, September 26, 2015 – February 21.

2015

A Sense of Place: Selections from the Jorge M. Pérez Collection, Mana Wynwood, Miami, December 15, Galería Luciana Brito, São Paulo, Brasil, November – December.
Continuum, Point of Contact 1975-2015, Point of Contact Gallery, Coalition of Museum & Art Centers at Syracuse University, Syracuse, NY, September 16 - December 12.
Knew Normal, 516ARTS, Albuquerque, NM, August 29 – October 31.
Folding: Line, Space, & Body, Henrique Faria, New York, NY, July 9 - August 21.
Arte y Correo, Centro Cultural Kirchner, Buenos Aires, Argentina, June 5 – August.
America is Hard to See, Whitney Museum of American Art, New York, NY, May 1 – September 27.
Mujeres en Arte / Colección MNAV, Museo Nacional de Artes Visuales, Montevideo, Uruguay, March 13 – April 12.
No hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, Fundacion Maria Jose Jove, Coruna, Spain, February 12 – April 19.
Tchotchke': The Mass-produced Sentimental Object in Contemporary Art, Gund Gallery, Kenyon College, Gambier, Ohio, January 16 – May 31.
Divertimento Colectiva, Galería Lucía de la Puente, Lima, Peru, January 14 – February 6.

2014-2015

Contrastes y Utopias, Bienal del Fin del Mundo, traveling exhibition in Mar del Plata, Argentina.
Casa Nacional del Bicentenario, Buenos Aires, Argentina.

2014

Matter and Size, Barbara Krakow Gallery, Boston, MA.
American Photography: Recent Acquisitions from the Museum of Modern Art, Paris Photo, Grand Palais, Paris, France.
Dandilands, Pick Nick Collective, site specific exhibition in the high forest of Troodos Mountains, Cyprus.
Stories About Place, Sicardi Gallery, Houston, TX.
PaperWork: Drawings, Prints, and Collages, Leslie Tonkonow, New York, NY.
El Ojo Extendido, Huellas en el Inconsciente, Fundacion Amalia Lacroze de Fortabat, Buenos Aires, AR.
Realities in Conflict / Realidades en Conflicto, Espacio ArtNexus, Bogotá, Colombia
Illusoes, [Ilusiones / Illusions], Casa Daros, Rio de Janeiro, Brasil.
The Collector's Eye: The Maloney Collection, FotoFest Silver Street Studios, Houston, Texas.
Artevida, Casa Francia - Brasil, Rio de Janeiro, Brasil.
Apparent Forms, Barbara Krakow Gallery, Boston, MA.
Poligrafa, Barbara Krakow Gallery, Boston, MA.
Holding it Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, CA.
Beyond Magic – Ruth Benzacar, Galerie Xippas, Paris, France.
Entre Tiempos - The Jozami Collection at the Lázaro Galdiano Museum, Lázaro Galdiano Museum, Madrid, Spain.
Treasures of the Tamayo, Mexico City, The Museum of Contemporary Art, S.Diego
Permission to be Global / Prácticas Globales – Latin American Art from the Ella Fontanals-Cisneros Collection, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, MA.
Yo, nosotros, el arte, Fundación OSDE, Espacio de Arte Fundación OSDE, Manatiales, Uruguay.

2013-2014

- Play Things*, New York Public Library, New York, NY.
- 2013**
- Presencia: Works from El Museo's Collection*, El Museo del Barrio, New York, NY.
Voces y Visiones: Highlights from the Collection of El Museo del Barrio, Nevada Museum of Art, Reno, NV.
Refractive Distance, Art Exchange, University of Essex, Colchester, England.
Serious Laughs: Art, Politics, Humor, Ulster Performing Arts Center / Bardavon Opera House, Kingston, NY.
Encuentro y Dialogo, MEIAC, Badajoz, Spain.
Peoples Natures, Barbara Krakow Gallery, Boston, MA.
Open Work in Latin America, New York, and Beyond – Conceptualism Reconsidered, 1967-1978, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY.
The Objects, Glasgow Sculpture Studios, Glasgow, Scotland.
Liliana Porter y Ana Tiscornia, (Two person collaboration), Galeria del Paseo, Manantiales, Montevideo, Uruguay.
- 2012-2013**
- Discursos Gráficos – Artistas y Grupos de producción entre 1960 y 1990*, Espacio de Arte, Buenos Aires, Argentina.
New to the Print Collection: Matisse to Bourgeois, Museum of Modern Art, New York, NY.
- 2012**
- SPHERES 2012*, Galleria Continua / Le Moulin, Paris, France.
Look Both Ways, Hosfelt Gallery, San Francisco, CA.
Politica y Belleza de las tareas, Museo Castagnino + Marco, Rosario, Argentina.
Face Contact, Iberia Center for Contemporary Art, Beijing, China.
El Panal / The Hive Trienal Poli/Grafica de San Juan: Latino y el Caribe, Museo de Casa Blanca, San Juan, Puerto Rico.
Minimal – Micro Size Art, Hå Gamle Prestegard Culture Centre, Stavanger, Norway.
Contemporary, Cool, and Collected, Mint Museum Uptown, Charlotte, NC.
Paper, Museum of Modern and Contemporary Art, Nice, France.
Time-Lapse, March 2012 project, Site Santa Fe, NM.
- 2011**
- Donne, Donne, Donne*, Fondazione Pier Luigi & Natalina Remotti of Camogli, Genoa, Italy.
Bienal de Cuenca, Cuenca, Ecuador
Alice in Wonderland, TATE Liverpool / Travels to: Museo di Art Moderna e Contemporanea di Trento e Rovereto, Milan, and Kunsthalle Hamburg, 2012.
Liliana Porter y Ana Tiscornia – Obras en Colaboracion, Galeria Casas Riegner, Bogotá, Colombia. (Two person collaboration).
From Dürer to Warhol: Our Community Collects, Chrysler Museum, Norfolk, VA.
Time Flies, Hosfelt Gallery, San Francisco, CA.
The Incongruous Image—Marcel Broodthaers and Liliana Porter, Museum as Hub, New Museum, New York, NY.
Realidad Utópica, Cetnro Cultural Coreano, Buenos Aires, Argentina.
No Vacancy, Carrie Secrist Gallery, Chicago, IL.
Dialogues, Goya Contemporary, Baltimore, MD. (Two person collaboration Porter & Ana Tiscornia).
 6 VentoSul - Bienal de Curitiba, Brazil.
Beyond the Labyrinth: Latin American Art and the FEMSA Collection, Mexican Cultural Institute, Washington, DC.
Otherworldly – Optical Delusions and Small Realities, Museum of Arts and Design, New York, NY / Travels with a new installation to: Lille3000, MUba Eugene Leroy Tourcoing, Lille, France, 2012-2013.
Estados de La Materia II, Fundacion Federico Jorge Klemm, Buenos Aires, Argentina.
Cachorros – Obras de Infancia, Miau Miau, Buenos Aires, Argentina.
- 2010-2011**
- Viejas Emergencias*, Museo Castagnino + Marco, Santa Fe, Argentina.

La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection, Musuem der Moderne – Rupertinum, Salzburg, Austria.
Advancing Tradition: 20 Years of Printmaking at Flatbed Press, Austin Art Museum, Austin, TX.

2010

Paisaje y memoria, Centro Cultural Recoleta de La Ciudad de Buenos Aires, Buenos Aires, Argentina.
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque, NM.
Latin American Conceptualism I, Henrique Faria Fine Art, New York, NY.
Casa Abierto / Open House, Embassy of the Argentine Republic, Residence of the Ambassador, London, UK.
Iman = New York, PROA, Buenos Aires, Argentina.
Optimismo Radical, Josée Bienvenu Gallery, New York, NY.
Moving Patterns, Barbara Krakow Gallery, Boston, MA.
Historias en Movimiento – Video, Cine, Animation, El Museo Provincial de Bellas Artes de Santiago del Estero, Argentina.
Between the Possible and the Real, Fundacion Lebensohn, Buenos Aires, Argentina.
Changing the Focus: Latin American Photography 1990-2005, Museum of Latin American Art (MOLAA), Los Angeles, CA.
Larger than Life - Stranger than Fiction: 11th Triennial of Small Sculpture (11 Triennale Kleinplastik), Kulturant der Stadt Fellbach, Fellbach, Germany.
Ventana al Sur: Argentine Experimental Films, Fordham College Lincoln Center Gallery, New York, NY.
Pulse Play, El Museo del Barrio at Pulse, New York, NY.
Acciones Disolventes – Videoarte Latinoamericano, Centro de Arte de Maracaibo Lía Mermúdez, Venezuela.
Al Calor del pensamiento - Obras de la Daros Latinamerica Collection, La Fundación Banco Santander, Madrid, Spain.
2010, Galería Petrus, San Juan, Puerto Rico.
New Prints – Part I, Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA.

2009-2010

Strange Loops, Boston Center for the Arts, Mills Gallery, Boston, MA.
Los Impolíticos, PAN/ Palazzo delle Arti Napoli, Naples, Italy.

2009

Pretty Tough: Cotemporary Storytelling, The Aldrich Contemporary Art Museum, Ridgefield, CT.
For You / Para usted, Daros Exhibitions, Zurich, Switzerland.
Layered / Boxed, Nohra Haime Gellery, New York, NY.
Sharjah Biennial 9, Sharjah, United Arab Emirates.
Voces y visiones, El Museo del Barrio, New York, NY.
New Prints – Part I, International Print Center of New York (IPCNY), New York, NY.
Trienal de Chile, Santiago, Chile.
Latin American Printmakers, Center for Contemporary Printmaking, Norwalk, CT.
Extranjerías, Fundación Telefónica, Buenos Aires, Argentina.
Some Wrinkles in Time, Institut Valencia d' Art Modern (IVAM), Valencia, Spain.
Escuelismo, MALBA, Buenos Aires, Argentina.

2008-2009

For You / Para usted, Videos from the Daros-Latinamerica Collection, Zurich, Switzerland.
Here is Every – Four Decades of Contemporary Art, Museum of Modern Art, New York, NY.

2008

Living (in) Animate, Carrie Secrist Gallery, Chicago, IL.
The New York Graphic Workshop – 1964-1970, The Blanton Museum of Art, Austin, TX.
International Print Exhibition, Tokyo Metropolitan Museum of Art; traveling exhibition: Kyoto Municipal Museum of Art, and Tokushima Art Museum, Japan.
Summer Reading, Hosfelt Gallery, New York, NY.

- The Sum of its Parts*, Barbara Krakow Gallery, Boston, MA.
Folded, Torn, Cut, Woven, and Pulled - Grafica Latinoamericana portfolio, 1970, The Blanton Museum of Art, Austin, TX.
Failure, The Lab at Belmar, Lakewood, NJ.
- 2007**
- From a Drawing Stand Point*, Leo Fortuna Gallery, New York, NY.
Conversas, Bienal Do Mercosul, Puerto Alegre, Brazil.
Beginning with a Bang! - From Confrontation to Intimacy, An Exhibition of Argentine Contemporary Artists 1960/2007, Americas Society, New York, NY.
Serendipitous Tangents, Gallery Factory, Seoul, Korea.
Contemporary Cool and Collected, Mint Museum of Art, Charlotte, NC.
New Prints, International Print Center, New York, NY.
Outside the Box, Hosfelt Gallery, San Francisco, CA.
Correspondences, Contemporary Art from the Colección Patricia Phelps de Cisneros, Wheaton College, MA.
- 2006**
- Perspectivas de género y políticas de representación*, Centro Cultural de Spain en Montevideo, Montevideo, Uruguay.
Threads of Memory, Dorsky Gallery, New York, NY.
Book, Hosfelt Gallery, San Francisco, CA.
De literatura, libros y librerías, Galería Rafael Ortiz, Seville, Spain.
Hosfelt Gallery, New York, NY.
Arte electrónico argentino en pantalla, Museo de Arte Moderno de Santo Domingo, DR.
Hotpics/06, Katonah Museum of Art, Katonah, NY.
Less is More, Williams Tower Gallery, Houston, TX.
Il Gioco e fatto/ The Game's on, Ravello Festival, Italy.
TRANSactions, Contemporary Latin American and Latino Art, Museum of Contemporary Art, CA.
Dialogues and Solos (Porter/Tiscornia), Syracuse University Gallery, NY.
El Estrecho Dudoso, Teorética, San José, Costa Rica.
- 2005**
- Documenting Poetry: Contemporary Latin American Photography*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA.
Fotografía!, Latin American Photography; Tampa Museum of Art, Tampa, FL.
Through the Lens, Arlington Museum of Art, TX.
Saturday Morning, Josee Bienvenu Gallery, New York, NY.
Along the Way: MTA Arts for Transit, 20 years of Public Art, The UBS Art Gallery, New York, NY.
Graphica Creativa 05- 11th International Print Triennial, Jyvaskyla Art Museum and the Museum of Central Finland, Finland.
Beyond Geography: Forty Years of Visual Arts at the Americas Society, Americas Society, New York, NY.
Wunderkammer II: paisajes, Galería Nina Menocal, México DF, México.
Alejandra Pizarnik, Centro Cultural Recoleta, Buenos Aires, Argentina.
Drawing: Six Perspectives, Amelie A. Wallas Gallery, State University of New York at Old Westbury, NY.
M Theory, Hosfelt Gallery, San Francisco, CA.
Impresiones Argentinas, Sala Picasso, Círculo de Bellas Artes, Madrid, Spain.
- 2004**
- Toy Box*, Casas Riegner Gallery, Miami, FL.
Troy Story, Hosfelt Gallery, California, CA.
MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art, El Museo del Barrio, New York, NY.
Heterodoxia: edicao latinoamericana, Galería Marta Traba, Fundación Memorial de América Latina, San Pablo, Brazil.
New Prints 2004/Autumn, International New York Print Center, New York, NY.
La Flora, Red Gallery, Savannah College of Art and Design, Savannah, GA.
Entre el Silencio y la Violencia, Espacio Telefónica, Buenos Aires, Argentina.
Trans/migraciones, Trienal Poligrafica de San Juan, America Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico.

2003

Animations, Kunst Werke, Berlin, Germany.
Group Show, Annina Nosei Gallery, New York, NY.
Visual Poetics: Art and the Word, Miami Art Museum, Miami, FL.
Images Festival, screening: "Drum Solo", Toronto, Canada.

2002

Rayuela / Hopscotch: 15 Contemporary Latin American Artists, The Mahady Contemporary Gallery at Marywood University, Scranton, PA.
III Bienal Iberoamericana de Lima, Lima, Perú.

2001

Wonderland, Massachusetts College of Art, Huntington Gallery, Boston, MA.
Autorretrato, Centro Cultural Borges, Buenos Aires, Argentina.
Drama Queens, Women behind the Camera, screening: *For You / Para usted*, Peter Lewis Theater, Guggenheim Museum, New York, NY.
New Work Contemporary Figuration, Hosfelt Gallery, San Francisco, CA.
El Final del Eclipse, Fundación Telefónica, Madrid, Spain. (Traveling Exhibition)
La Ironía, Fundación Joan Miró, Barcelona, Spain.
Amused, Carrie Secrist Gallery, Chicago, IL.
VII Bienal de Cuenca, Cuenca, Ecuador, (Representative for Argentina).
Animations, PS1 Contemporary Art Center, New York, NY.

2000

Latin American Still Life: Reflections of Time and Place, El Museo del Barrio, New York, NY.
For You/ Para usted, New York Independent Film Festival, Clearview Cinema, New York, NY.
Making Sense, Contemporary Museum, Baltimore, MD.
Icon +Grid +Void, The Chase Manhattan Collection, The Américas Society, New York, NY.
Tamarind: 40 Years, University of New México Art Museum, NM.
Arte Digital 2000, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
Tchotchkes! The Jewish Museum of Maryland, Baltimore, MD.
Median-Kunst-Woche Kyoto 2000, Video Festival, Kyoto, Japan.
Latin American Photographs, New Viewpoints, The University of Texas at San Antonio, TX.
7a Bienal de la Habana 2000, Habana, Cuba.

1999

Conceptualist Art: Points of Origin 1950s-1980s, Queens Museum of Art, NY. (Traveling show).
I'm the Boss of Myself, Sara Meltzer Gallery, New York, NY.
Two Doors/ True Value, Annemarie Verna Galerie, Zurich, Switzerland.
Encuentros de Fotografía y Video, Imago'99, Universidad de Salamanca, Spain.
Bienal Internacional de Fotografía, Centro de la Imagen, México DF, México.
Latin American Still Life in the 20th Century: Reflections of Time and Place, Katonah Museum of Art, Katonah, NY. (Traveling show).
Otra Fotografía, Galería Ruth Benzacar, Buenos Aires, Argentina.
El Juguete en el Arte, Fundación Andreani, Buenos Aires, Argentina.
San Francisco Art Exposition, CA.
Videodrome, New Museum of Contemporary Art, New York, NY.
El Horizonte se corre diez pasos mas acá, Hosdland International Art Gallery, Bergen, Norway.
La metamorfosis de la mano, Villa Victoria Ocampo, Mar del Plata, Argentina. (Traveling show).
Julio Bocca: Andanzas, Salas Nacionales de Cultura, Buenos Aires, Argentina.
Photography, Annina Nosei, New York, NY.
The Art of Mickey Mouse, Japan, (Traveling show).

1998

Dialogue, Art Miami, Projects & Installations, Galería Ruth Benzacar, Beach Convention Center, Miami, FL.
The Garden of Forking Paths, Kunstforeningen, Copenhagen / Traveling show: Edsvik Konst & Kultur, Stockolm, Sweden; Helsinki City Art Museum, Finland; Nordyllands Kunstmuseum, Aalborg.
Marketplace of Ideas: Culture Jamming in the Visual Arts, Lawrence University, Appletown.

- Imágenes de Argentina: Analogías*, Fundación Santillana, Torre de Don Borja, Santillana del Mar, Spain.
Femenino Plural, Museo Nacional de Artes Visuales, Montevideo, Uruguay.
- 1997**
- Re-Aligning Vision: Alternative Currents in South American Drawing*, organized by Archer M. Huntington Art Gallery, Austin, Texas / Traveling exhibition: El Museo del Barrio, NY; Arkansas Art Center, Little Rock; Museo de Bellas Artes de Caracas, Venezuela.
Figured, Associated American Artists, New York, NY.
Salon Internacional de Estandartes, Centro Cultural Tijuana, Tijuana, México.
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, New York, NY.
The Power of Words and Signs, Index Gallery, Osaka, Japan.
Around us, Inside us, Boras Kommun Konstmuseet, Sweden.
Capelan/Porter/Palacios/Ospina/Torres-Llorca, Monique Knowlton Gallery, New York, NY.
Che Guevara: Icon, Myth, and Message, UCLA Fowler Museum of Cultural History, Los Angeles, CA.
Fotografías, Instituto Centro Colombo-Americano, Bogotá, Colombia.
 Bienal de Pintura 1997, Premio Fortabat, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
- 1996**
- Premio Marco*, Museo de Arte Contemporáneo, Monterrey, México.
Latin American Women Artists 1915-1995, National Museum of Women in the Arts, Washington, D.C. and Center for the Fine Arts, Miami, FL.
Object: Symbol, Associated American Artists, New York, NY.
Icons of Power, Eighth Floor Gallery, New York, NY.
Legacy/Legado, The Old State House, Hartford, CT.
Season Preview, Monique Knowlton, New York, NY.
Juego de Damas, Centro Cultural Recoleta, Buenos Aires, Argentina.
Miguel Briante, el ojo en la palabra, Centro Cultural Recoleta, Buenos Aires, Argentina, (traveling exhibition).
The Importance of Toys, Monique Knowlton, New York, NY.
- 1995**
- Latin American Women Artists 1915-1995*, Milwaukee Art Museum, Wisconsin / Traveling exhibition: Phoenix Art Museum, Arizona; The Denver Art Museum, CO; Museum of the Americas, Denver, CO. Fundación Banco Patricios, Buenos Aires, Argentina.
Latin American Book Arts, Center for Book Arts, New York, NY.
Premio Marco, Museo de Arte Contemporáneo de Monterrey, México.
De Borges a María Kodama, Centro Cultural Recoleta, Buenos Aires, Argentina.
Infancia Perversa, Museo de Arte Moderna do Rio de Janeiro, Museo de Arte Moderna da Bahia, Brazil.
Weltanschauung, Goethe Institut, Turin, Italy.
Adding it up: Print Acquisitions 1970-1995, The Museum of Modern Art, New York, NY.
Grabadores Latinoamericanos y del Caribe, Chase Gallery, Hato Rey, San Juan, Puerto Rico.
It's a Wrap!, The New Museum of Contemporary Art, New York, NY.
- 1994**
- Reclaiming History*, El Museo del Barrio, New York, NY.
El desdoblamiento, el simulacro y el reflejo, (Lamelas, Porter, Katz) Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina.
Art and the New Novel, Arnot Art Museum, Elmira, NY.
Toys / Art / Us, Castle Gallery, College of New Rochelle, NY.
El Color de los Sueños, Galería Jorge Mara, Madrid, Spain.
Maestros Latinoamericanos en colecciones mexicanas, Galería Arvil, México, DF. México.
Gathering Medicine, Coast to Coast, National Women Artists of Color, Art in General, New York, NY.
Lacanian Ink, Thread Waxing Space, New York, NY.
The Pushpin Show, Soho 20, New York, NY.
China June 4, 1989, Buckham Gallery, Flint, MI.
Animal Stories, Goddard Riverside Community Center, New York, NY.
- 1993**
- Contacts / Proofs*, Jersey City Museum, NJ.
Latin American Artists of the Twentieth Century, Colon, Germany.
Latin American Artists of the Twentieth Century, The Museum of Modern Art, New York, NY.

- Drawings, 30th Anniversary Exhibition*, Leo Castelli Gallery, New York, NY.
- 1992**
- Artists for Choice*, Soho 20, New York, NY.
Six Latin American Women Artists, Center Gallery, Bucknell University, New York, NY.
IV Muestra de Pintura y Escultura Latinoamericana, Galería Espacio, San Salvador, El Salvador.
Dibujos Latino Americanos, Galería Epoca, Santiago de Chile, Chile.
Latinamerican Artists, Humphry Gallery, New York, NY.
Five Centuries After the Collision: Five Contemporary Artists Visions, The Art Gallery at Brooklyn College, NY.
Artistas Latinoamericanos del siglo XX, Estación Plaza de Armas, Seville, Spain.
Le Sud est notre Nord: Identite et modernité de L'Amerique Latine ou XX Siecle, Hotel des Arts, Paris, France.
Mostra da Gravura, Curitiba, Brazil.
Floored Art, Steinbaum Krauss Gallery, New York, NY.
In Plural America, The Hudson River Museum of Westchester, NY.
Art on Paper, Wetherspoon Art Gallery, The University of North Carolina at Greensboro, NC.
Books, Books and Books, Humphrey Gallery, New York, NY.
- 1991**
- Latin American Drawings Today*, San Diego Museum of Art, San Diego, CA.
Sentido x Sentido = 5, Galeria Luigi Marrozzini, San Juan, Puerto Rico.
Show of Strength, Anne Plumb Gallery, New York, NY.
III Muestra de Pintura y Escultura Latinoamericana, Galería Espacio, San Salvador, El Salvador.
43rd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY.
- 1990**
- Intergrafik 90*, Berlin, Germany.
Borderlines: Recent Drawings by Hispanic Artists, Thomas Center Gallery, Miami, FL.
Vistas Latinas, Henry Street Settlement, New York, NY.
Latinartca, Montreal, Canada.
China: June 4..., PS1 Museum, New York, NY.
III International Biennial of Paper Art, Leopold-Hoesch Museum, Düren, Germany.
The Decade Show, The New Museum of Contemporary Art, New York, NY.
Escultura de las Américas hacia los 90, Museo de Arte Contemporáneo de América Latina, Washington, DC.
Artists for Amnesty, Bloom Helman, New York, NY.
- 1989**
- Beyond Survival: Old Frontiers New Visions*, New York Feminist Art Institute, New York, NY.
Ideas and Images from Argentina, The Bronx Museum of the Arts, NY.
Argentina Form and Light, Interamerican Development Bank, Washington, D.C.
Día de los Muertos II, Alternative Museum, New York, NY.
A Good Read: The Book as Metaphor, Barbara Toll Fine Arts, New York, NY.
Contemporary Art of Argentina, Baccardi Art Gallery, Miami, FL.
New Ethchings, University Art Gallery of New Mexico, NM.
Selections from the Latin American Collection, Archer M. Huntington Art Gallery, University of Texas at Austin, TX.
4th International Biennial Print Exhibit: 1989 ROC, Taipei Fine Arts Museum, Taiwan, ROC.
Pervasive Symbiosis, Carla Stellweg Space, New York, NY.
A XX Century Bestiary, Renee Fotouhi Fine Art, New York, NY.
- 1988**
- International Drawings '88*, Cork Gallery, Lincoln Center, New York, NY.
Paper Visions, Arch Gallery, New York, NY.
Mira!, *Hispanic Art Tour III*, The Los Angeles Municipal Art Gallery, Los Angeles, CA.
Argentine Art 1988, Arch Gallery, New York, NY.

- Maestros de Pintura Latinoamericana Contemporánea*, Praxis, México DF, México.
International Biennial of Graphic Art, Ljubljana in Japan, The Sakaide Civic Art Museum, Japan.
The Latin American Spirit: Art and Artists in the United States 1920 - 1970, Bronx Museum of the Arts, NY.
Southern Novas, Northern Skies: 3 Latinamerican Artists in New York, BACA Downtown, New York, NY.
Contemporary Still Life, Associated American Artists, New York, NY.
1er Encuentro Internacional de Grabado de Montevideo, Club de Grabado, Montevideo, Uruguay.
- 1987**
- Connection Project / Conexus, Museum of Contemporary Hispanic Art*, New York, NY.
Premio Internazionale Biella per l'incisione, Biella, Italy.
Poetic Visions: Contemporary Latin American Art, Hartford, CT.
Latin American Artists in New York since 1970, The University of Texas at Austin, TX.
International Graphics '87, Cork Gallery, Lincoln Center, New York, NY.
3rd International Biennial Print Exhibit, Taiwan, ROC.
From the Other Side, Terne Gallery, New York, NY.
- 1986**
- Into the Mainstream*, Jersey City Museum, NJ.
Contemporary Master Printmakers from Latin America, Hostos Community College, New York, NY.
Hot Off the Press, Associated American Artists, New York, NY.
Presencia Femenina Latinoamericana, Galería Epoca, Santiago de Chile, Chile.
Latin American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, NY.
V Bienal Americana de Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali, Colombia.
VII Bienal de San Juan, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.
XI International Print Biennial, Krakow, Poland.
VIII Norwegian International Print Biennial, Fredrikstad, Norway.
Segunda Bienal de La Habana, Centro Wifredo Lam, Habana, Cuba.
Cultura de Lo Surreal, Galería Julia Lublin, Buenos Aires, Argentina.
Between Metaphor and Fact: Recent Drawings, Leonarda Di Mauro Gallery, New York, NY.
Del Pop Art a la Nueva Imagen, Museo Nacional de Bellas Artes, Montevideo, Uruguay.
Aux Printemps, Baltimore Museum Gallery, Baltimore, MD.
- 1985**
- Prints Ensuite*, The Katonah Gallery, Westchester, NY and Pratt Graphic Art Center, NY.
Chronicles, Intar Latin American Gallery, New York, NY.
Visual Cross-Currents: Latin American Artists Living in New York, Artconsult International, Boston, MA.
Pintura Argentina Contemporánea, Museo de Arte Moderno, México DF, México.
Illusion: Between Life and Art, Museum of Holography, New York, NY.
Latitudes of Time, City Gallery, Columbus Circle, New York, NY.
Great American Prints, Dolan/Maxwell Gallery, Philadelphia, PA.
Still Life, Thomas Segal Gallery, MA.
V Fine Arts Biennial, Lisbon, Portugal.
- 1984**
- Third Latin American Graphic Biennial*, Cayman Gallery, New York, NY.
Reconstruction Project, Artist Space, New York, NY.
La Reunión de Partes Divididas, Works of the Américas, Kenkeleba House, New York, NY.
Aquí, Fisher Gallery, University of Southern California, Los Angeles, CA.
Latin American Visual Thinking, Artawareness, New York, NY.
New Trends, Latin American Printmakers, Eastern Kentucky University, Richmond, KY.
 University Park, CA.
Latin American Artists in New York, International House, New York, NY.
Primera Bienal de La Habana, Havana, Cuba.
Dos Décadas de Arte Argentino, Centro Cultural Recoleta, Buenos Aires, Argentina.
The Impractical-Practical, White Plains Public Library Museum Gallery, NY.
- 1983**
- American Work from the Permanent Collection*, Musée d'art Contemporain, Montreal, Canada.
Dimensional Aspects of Painting, Klein Gallery, Chicago, IL.
La nouvelle image, Galería Alexandra Monett, Brussels, Belgium.

Printed by Women, The Port of History Museum at Penn's Landing, Philadelphia, PA.
Latin American Women Artists Living in New York, Central Hall Artists, New York, NY.
Latin American Artists in the U.S.: 1950-1970, Queens College, Flushing, New York, NY.
Petit Format de Papier, Musee des Riezes et des Sarts, Cul-Des-Sarts, Couvin, Belgium.
Textus Infernos, Galería Venezuela, New York, NY.
One Cubic Foot, Thomas Watson Library at the Metropolitan Museum of Art, New York, NY.
Still Life: a Thematic Survey, Zim-Lerner Gallery, New York, NY.
The Way out Print, World Print Council, Ljubljana, Yugoslavia.
Hispanic Achievements in the Arts, The Equitable Life Insurance Gallery, New York, NY.
World Print Four, Museum of Modern Art, San Francisco, CA.
Collage, Galería Arte Nuevo, Buenos Aires, Argentina.

1982-1983

Collage and Assemblage, Mississippi Museum of Art, MS. (Traveled to Mississippi, Florida, Louisiana, and Virginia.)

1982

Women of the Americas, Center for Inter-American Relations and Kourus Gallery, New York, NY.
Art on Paper - '82, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
Latin American Women Artists, Soho 20 Gallery and Bronx Museum of Fine Arts, NY.

1981

The Shaped Field- Eccentric Formats, P.S.1. Long Island City, NY.
Post-Modernist Metaphors, Alternative Museum, New York, NY.
Large Drawings, Barbara Toll Fine Arts, New York, NY.
Latin American Artists, Soho 20, New York, NY.
Bienal de Arte Inbo, Bolivia.
Biennial de Medellin, Colombia.

1980

Contemporary Argentine Drawing, traveling exhibition
XIII Exposition of International Art, Municipal Museum of Tokyo, Japan.

1979

Wall Works, Ben Shahn Gallery, William Paterson College. NJ.
Window to the South, Henry Street Settlement, New York, NY.
Roots-Visions, Everson Museum, Syracuse, New York, NY.
Lines, Points, and Planes, Roosevelt Art Workshop and Gallery, Nassau County, NY.
Recent Argentine Art, Washington World Gallery, Washington, D.C.
Triennial of Latin American Printmaking, Argentina.
International Print Biennial, Ljubljana, Yugoslavia.
International Print Biennial, Tokyo, Japan.
International Print Biennial, Bradford, England.

1978

Variations on Latin American Themes in New York, Center for Inter-American Relations, New York, NY.
Wall Works, Alternative Center for International Arts, New York, NY.
Arte Argentino 78, Museo de Bellas Artes, Buenos Aires, Argentina.
First Latin American Art Biennial of Sao Paulo, Ibirapuera, Sao Paulo, Brazil.
International Exposition of Original Drawings, Modern Gallery of Art, Rijeka, Yugoslavia.
International Print Biennial, Tokyo, Japan.
International Print Biennial, Chateau de L'Hermitage Bonsecours, Belgium.

1977

Illusion and Reality, Australian National Gallery, Sydney, Australia.
Women in Art: Paper, New York State Women's Meetings, Albany, NY.
International Print Biennial, Ljubljana, Yugoslavia.
International Print Biennial, Tokyo, Japan.
International Print Biennial, Museo Municipal de Artes Graficas, Maracaibo, Venezuela.
JUNIJ Group of Art, Liubljana, Yugoslavia.
Latin American Artists, Alternative Center of International Art, New York, NY.

1976

Printmaking New Forms, Whitney Museum of American Art, Downtown Branch, New York, NY.
CAYC, Louisiana Museum, Copenhagen, Denmark.
The Book as Art, Fendrick Gallery, Washington, D.C.
Biennial of American Graphic Arts, Cali, Colombia.
International Exposition of Original Drawings, Modern Gallery of Art, Rijeka, Yugoslavia.
International Print Biennial, Tokyo, Japan.
International Print Biennial, Bradford, England.
Looking Within: Latin American Presence in New York, New York Botanical Gardens, NY.
International Print Biennial, Biblioteka Frederikstad, Norway.
International Print Biennial, Krakow, Poland.
Norwegian International Print Biennial.

1975

CAYC, Gallery of Modern Art, Ferrara, Italy.
New Editions, Montgomery Art Gallery, Claremont College, CA.
Biennial de París, Paris, France.
International Print Biennial, Ljubljana, Yugoslavia.
International Print Biennial, Tokyo, Japan.
National Print Exposition, Brooklyn, NY.
New Editions: 74-75, New York Cultural Center, New York, NY.

1974

Ibizagráfica 74, Museum of Contemporary Art, Ibiza, Spain.
New Art for Photosensitized Materials, Vassar College Art Gallery, Poughkeepsie, NY.
Latin American Prints of the Museum of Modern Art, Center for Inter-American Relations, New York, NY.
Nineteenth National Print Exhibition, Brooklyn Museum, NY.
Center of Art and Communications, Latin American Week in London, CAYC, Institute of Contemporary Art, London, England.
Arte de Sistemas en Latinoamérica, CAYC, Palace of Fine Arts, Brussels, Belgium.
International Print Biennial, Krakow, Poland.
International Print Biennial, Segovia, Spain.
Biennial, Tokyo, Japan.
International Exposition of Original Drawings, Modern Gallery of Art, Rijeka, Yugoslavia.
International Print Biennial, Bradford, England.

1973

L'estampe contemporaine, Bibliothèque Nationale, Paris, France.
Books Made by Artists, University Museum, Berkeley, CA.
(Traveled to Pratt Graphic Art Center, New York, NY.)
Gráfica Internacional, Galería Conkright, Caracas, Venezuela
Center of Art and Communication at ICA, London, England.
International Print Biennial, Ljubljana, Yugoslavia.
Biennial of American Graphic Arts, Cali, Colombia.
Latin American Prints, traveling exhibition through the Museum of Modern Art, New York, NY.

1972

Biennial of Latin American Prints, San Juan, Puerto Rico.
New York Cultural Center, New York, NY.
Fourth International Miniature Prints Exhibit, Pratt Graphic Art Center, New York, NY.
International Print Biennial, Krakow, Poland.

1971

Collage of Indignation, Hundred Acres Gallery, New York, NY.
Biennial of American Graphic Arts, Cali, Colombia.
Biennial of Latin American Prints, San Juan, Puerto Rico.
Prints of Protest, Traveling exhibition through 1974, United States.

- 1970**
Information, Museum of Modern Art, New York, NY.
955,000, Vancouver Art Gallery, Vancouver, BC.
Print Biennial, Santiago de Chile.
International Print Biennial, Krakow, Poland.
Biennial of Latin American Prints, San Juan, Puerto Rico.
Biennial, Tokyo, Japan.
- 1969**
Printmaking in America, Institute of Contemporary Art, London, England.
557,087, Seattle Art Museum, Seattle, WA.
N.7, Paula Cooper Gallery, New York, NY.
Institute of Contemporary Art, Philadelphia, PA.
Museum of Trenton
Experimentos 69, Instituto Torcuato Di Tella, Buenos Aires, Argentina.
Latin American Prints, Gallery Zegri, New York, NY.
- 1968**
Print Biennial, Santiago de Chile.
Art in Editions – New Approaches, New York University, New York, NY.
International Print Biennial, Krakow, Poland.
Biennial, Tokyo, Japan.
Doktor Glass Gallery, Stockholm, Sweden.
Avant Garde Festival, New York, NY.
- 1967**
Toward F.A.N.D.S.O., Pratt Graphic Art Center, New York, NY.
Latin American Prints, La Tour Gallery, Geneva, Switzerland.
Works for Small Showcases, New York University, Loeb Student Center, New York, NY.
Latin American Art, Museum of Stamford, CT.
Argentinian Prints, Museo de Bellas Artes, Buenos Aires, Argentina.
- 1966**
New York Graphic Workshop, Galería Arisos, Mexico, D.F.
New York Graphic Workshop, Galería Plastica, Buenos Aires, Argentina.
New York Graphic Workshop, Centro de Promocion Cultural, Montevideo, Uruguay.
- 1965**
Print Biennial, Santiago de Chile.
One Hundred Contemporary Prints – Pratt Graphic Art Center, Jewish Museum, New York, NY.
International Print Biennial, Ljubljana, Yugoslavia.
- 1964**
Magnet: New York, Bonino Gallery, New York, NY.
Omnibus New York, Gallery Six, New York, NY.
- 1963**
Print Biennial, Santiago de Chile.
- 1962**
Argentinian Prints, Tokyo, Japan.
- 1961**
Salon Nacional de Bellas Artes, Buenos Aires, Argentina.
- 1960**
Galería Artes Visuales, Mexico, D.F.
Primer Salon Nacional de Pintura, Museo de Arte Moderno de Mexico, D.F.
Museo Provincial de Bellas Artes Emilio Carraffa, Córdoba, Argentina.
Galería Mexico, Mexico, D.F.
Galería José Maria Velazco.
- 1959**
Exposicion de poemas ilustrados Inst., Continental de la Cultura, Mexico, D.F.
Salon Nuevos Valores Plastica Mexicana, Mexico, D.F.

1958

Galería Artes Visuales, Mexico, D.F.

AWARDS

2017

Gran Premio Homenaje, Banco Central de la República Argentina
Mujeres Creativas, Universidad de Palermo, Buenos Aires, Argentina

2016

Nominee, Queen Sonja Print Award, Det Kongelige Hoff / The Royal Court, Norway
Premio Universitario de Cultura "400 Años", Universidad Nacional de Cordoba,
Argentina

2011

Premio a la trayectoria artistica 2009-2011, Assosiacion Argentina de Criticos de Arte,
Buenos Aires, Argentina

2006

PSC-CUNY Research Award (Visual Arts - Digital Prints)

2004

Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina Premio Aldo
Pellegrini: Artista del año

PSC-CUNY Research Award (Visual Arts - Animations)

2002

Premio Konex, Buenos Aires, Argentina

2000

PSC-CUNY Research Award (Visual Arts - Multimedia)

PSC-CUNY Research Award (Visual Arts - Digital Video)

1999

Women's Studio Workshop Award, New York

PSC-CUNY Research Award (Visual Arts - Multimedia)

Museo Nacional de Bellas Artes, Buenos Aires, Argentina: Premio Leonardo: Video/Film

1998

Museo Nacional de Bellas Artes, Buenos Aires, Argentina: Premio Leonardo:
Printmaking

1997

PSC-CUNY Research Award (Visual Arts - Video)

1995

PSC-CUNY Research Award (Visual Arts - Photography))

1994

PSC-CUNY Research Award (Visual Arts - Photography)

1992

Fundación Conex, Buenos Aires, Argentina: Diploma al Merito

1986

XI International Print Biennial, Krakow, Poland: Grand Prix

Latin-American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New
York: First Prize

VII Latin American Print Biennial, San Juan, Puerto Rico: First Prize

1984

10th Graphics Biennial. Krakow, Poland: Prix Ex Aequo

1983

World Print 4, Museum of Modern Art, San Francisco, CA: Edition Purchase Award

First Iberoamerican Graphics Biennial, Montevideo, Uruguay: First Prize

1981

14th International Print Biennial. Ljubljana, Yugoslavia: Purchase Prize

1978

Museo Nacional de Bellas Artes, Buenos Aires, Argentina: "Arte Argentino 78": First
Prize

1974

4th International Print Biennial, Bradford, England: Purchase Award (Park Square
Gallery)

1973

Print Biennial, Cali, Colombia: Purchase Award for Drawing

1971

Print Biennial, Cali, Colombia: Graphic Design Award

1970

First Latin American Print Biennial, San Juan, Puerto Rico: First Prize

1968

International Print Biennial, Krakow, Poland: Foreign Ministry Award

1965

Print Biennial, Santiago, Chile: Purchase Award

FELLOWSHIPS

1999

New York Foundation for the Arts Fellowship (Film)

Civitella Ranieri Foundation Fellowship (artist-in-residence), Umbertide, Italy

1996

New York Foundation for the Arts, The Catalogue Project

1994

National Endowment for the Arts (NEA) / Arts International Trave Grant

Mid Atlantic/NEA Regional Fellowship (works on paper)

1985

New York Foundation for the Arts Fellowship (graphics)

1980

Solomon R. Guggenheim Fellowship (visual art)

1968

University of Pennsylvania Fellowship (artist-in-residence)

TEACHING EXPERIENCE

1991-2007 Professor, Queens College, The City University of New York, NY
1988 Etching Instructor, Printmaking Workshop, New York, NY
1987 Adjunct lecturer, SUNY Purchase, NY
1979-81 Etching instructor, Porter-Wiener Studio, New York, NY
1974-76 Adjunct lecturer, SUNY at Old Westbury, CT
1974-77 Co-founder and etching instructor, Studio Camnitzer-Porter, Lucca, Italy
1965-70 Co-founder and instructor, New York Graphic Workshop, New York, NY

COMMITTEES, JURIES

Member of Jury Concurso Internacional Cantalao, a place for memory, Memorial for the poet, Pablo Neruda, Chile, 2008.

Member of Jury Curriculum cero, Galería Ruth Benzacar, Buenos Aires, Argentina, 2007.

Panelist Percent for the Arts, Department of Cultural Affairs, New York.

Juror Center for Photography in Woodstock, Photography Fellowship.

Panelist International Print Center New York (IPCNY), New York, NY, Selection of Prints for Exhibition.

Panelist Massachusetts Cultural Council. Artist Grant Program, Photography, 2003.

Panelist Percent for Arts, City of New York, Dep. of Cultural Affairs: Bronx Library Project, 2003.

Panelist Massachusetts Cultural Council, Artist Grants Program Works on Paper, 2001.

Panelist Mid-Atlantic Arts Foundation, The Pennsylvania Council on the Arts Fellowships for Works on Paper, 1999.

Juror Annual Student Exhibition, School of the Museum of Fine Arts, Boston, MA, 1998.

Panelist Mid-Atlantic Arts Foundation, New Jersey State Council on the Arts Fellowships for Painting and Works on Paper, 1997.

Juror Tercera Bienal Monterrey 1996, Museo de Monterrey, Mexico.

Juror Cintas Foundation Visual Art fellowship, 1993.

Panelist MTA/ Arts for Transit, NY, 1993.

Panelist New England Foundation for the Arts, Regional Fellowships for Visual Artists, 1992.

Panelist Visual Art Fellowships, Wisconsin Arts Board, 1992.

Member Visual Art Advisor and Jury member, Guggenheim Foundation (Latin American Fellowship Competition), 1989- present.

Member Exhibitions Advisory Committee, The Space, Boston, MA, 1989-1991.

Panelist Artist Foundation, Massachusetts, Fellowship for Painting, 1989.

Juror VIII Latin American Print Biennial, San Juan, Puerto Rico, 1988.

Juror XII International Print Biennial, Krakow, Poland, 1988.

Member Board of Governors, Artist Fellowship Program, New York Foundation for the Arts, 1987-1990.

Member Exhibitions Advisory Committee, Museum of Contemporary Hispanic Art, New York, 1986-1987.

Panelist The Artist Foundation, MA Fellowship for Printmaking/Drawing, 1986.

Juror Printmaking Workshop Fellowship, New York, NY, 1985- 1986.

Juror XXXIX Salon Nacional de Artes Plasticas, Bogota, Colombia, 1985.

Panelist Artist Foundation, Project Completion Awards Program, Boston, MA, 1984.

Panelist New York State Council for the Arts, Special Arts Service Program for artists in residence, 1983.

Consultant CAPS Graphics fellowships program, New York, NY, 1981-1982.

Panelist CAPS Graphics fellowships program, New York, NY, 1979-1980.

COLLECTIONS

Allen Memorial Art Museum at Oberlin College, OH
Amelita Fortabat, Buenos Aires, Argentina
American Express, Miami, FL
A.T.&T. Corporation
La Biblioteque Nationale, Paris, France
Blanton Museum of Art, Austin, TX
British Museum, London, UK
The Bronx Museum for the Arts, NY
Brooklyn Museum of Art, NY
Brown, Wood, Ivy, Petty & Mitchell, New York, NY
Booz, Allen, & Company, New York, NY
Boras Konstmuseum, Sweden
Casa de las Américas, Habana, Cuba
Center for Photography at Woodstock, NY
Chase Manhattan Bank, Buenos Aires
Chase Manhattan Bank, New York
Chase Manhattan Bank, Hong Kong
Chemical Bank
Clouste Gulbenkian Foundation, Lisbon, Portugal
Daros Latin America, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley, MA
Depauw University, Greencastle, IN
Estee Lauder Collection, New York
FEMSA Collection, Monterrey, Mexico
Fidelity Investments, Boston, MA
Fogg Art Museum, Harvard University, Boston, MA
Foote, Cone & Belding, New York, NY
Guggenheim Museum, New York, NY
Hunter Museum of Art, Chattanooga, TN
I.B.M. Corporation
Instituto de Cultura, San Juan, Puerto Rico
International Graphic Art Society, New York, NY
Instituto Wifredo Lam, Havana, Cuba
Kelly, Drye & Warren, New York, NY
LeBouef, Lamb, Leiby & MacRae, New York, NY
MALBA, Coleccion Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Marion and Jorge Helft Collection, Buenos Aires, Argentina
MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Mellon Bank, Pittsburgh, Pa
Miami Art Museum, Miami, Florida
Microsoft Art Collection, Redmond, WA
Ministry of Culture Francaise, Belgium
Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY
Musee D'Art Contemporaine, Montreal, Canada
Musee D'Art, Lodz, Poland
Museo de Arte Contemporáneo, Murcia, Spain
Museo de Arte Contemporáneo de Monterrey, México
Museo de Arte Contemporáneo, Panamá City, Panamá
Museo de Arte Moderno, Bogota, Colombia
Museo de Arte Moderno, Buenos Aires, Argentina
Museo de Arte Moderno, Cali, Colombia
Museo del Barrio, New York, NY
Museo de Bellas Artes, Caracas, Venezuela

Museo de Bellas Artes, Santander, Spain
Museo de Bellas Artes, Santiago, Chile
Museo Castagnino – Macro, Rosario, Argentina
Museo del Grabado, Buenos Aires, Argentina
Museo de Monterrey, México
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina
Museo Tamayo, México D.F.
Museo Universitario, México D.F.
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museu da Gravura, Curitiba, Brazil
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Graphic Art, Fredrikstad, Norway
Museum of Fine Arts, Boston, MA
Museum of Fine Art, Houston
Museum of Modern Art, New York, NY
Needham Harper Worldwide, New York, NY
News Corporation United, New York, NY
The New York Public Library, New York, NY
Pepper, Hamilton & Scheets, Philadelphia, PA
Philadelphia Museum of Art, PA
Phillip Morris Collection, New York, NY
Phoenix Art Museum, Phoenix, AZ
RCA Corporation
Smithsonian Institution, Washington D.C.
Southeast Banking Corporation
TATE Modern Collection, London, UK
Walt Disney Productions
Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Private Collections